

Enid Community Theatre, Inc.

# Gaslight Theatre



## CLARION NEWSLETTER

### APRIL NEWSLETTER

#### UPCOMING MUSICAL:

**Company: May 15-17, 21-23**



Over the course of a series of dinners, drinks, and even a wedding, Robert's friends explain the pros and cons of taking on a spouse. The

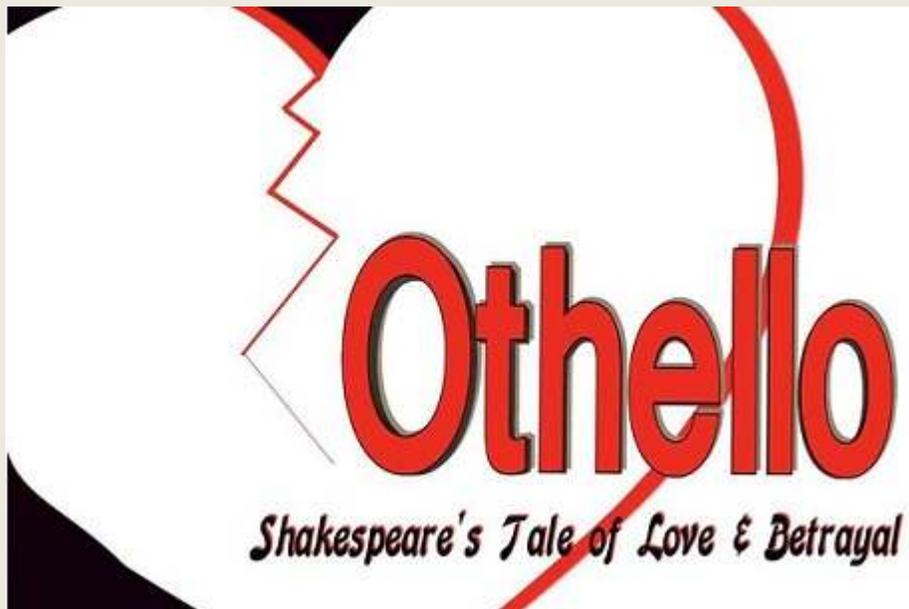
confirmed bachelor is forced to question his adamant retention of bachelorhood during a hilarious, yet accurate, array of interactions. This multi-award-winning musical features a brilliantly brisk and energetic score containing many of Sondheim's best known songs.

(Some situations and language not suitable for all ages.)

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## **UPCOMING SHAKESPEARE:**

### **Othello, the Moor of Venice: June 26-28**



With the weather getting warmer, it's time to think about spending a summer evening in the park enjoying a "new" Shakespeare play. This year Gaslight is excited to present a first-time production of ***Othello, the Moor of Venice*** this June 26, 27, and 28. As always, Gaslight's Shakespeare in the Park is free to the public, thanks to our generous sponsors. The play, which we are setting during the 1920's this year, begins at 8:00.

This famous tragedy offers us the story of Othello, a Moor and General of the Venetian army; his young Venetian bride, Desdemona; Cassio, the man that Othello recently chose as his lieutenant; and Iago, a cunning, revenge-seeker whom Othello mistakenly believes is his best friend. This intriguing tale of love, jealousy, deception, revenge, and racial prejudice promises to leave audiences spellbound.

An additional treat for the audience this year: each performance will

feature a special musical number by local vocalist Cathy Nulph.

Mark your calendars now to join us in Government Springs Park the final full weekend of June. Director Mary McDonald and Assistant Director Stephanie Ritter promise you an entertaining evening. Bring a picnic dinner or snacks, a lawn chair or blanket.

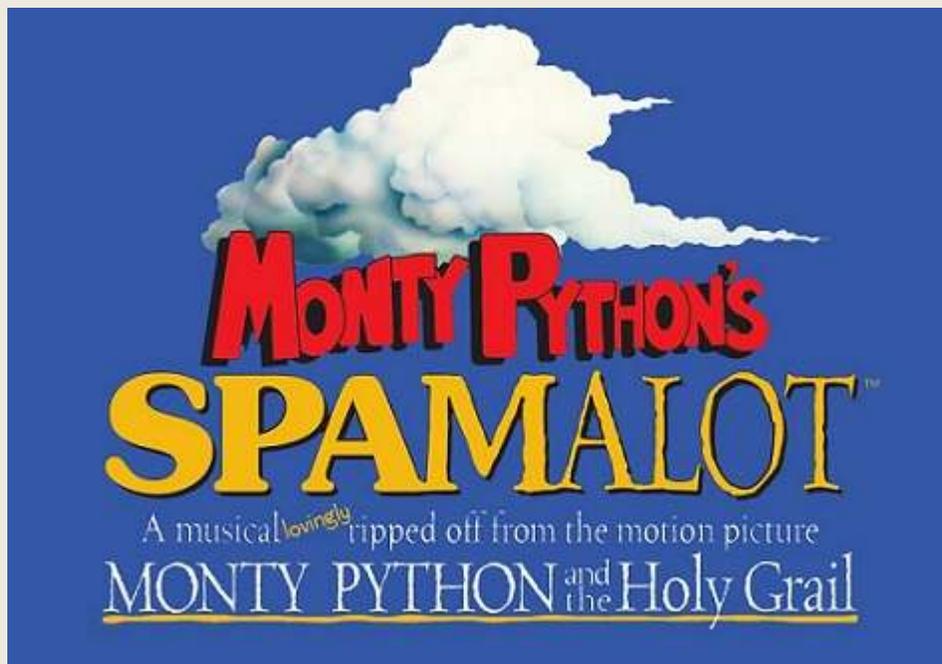
As always, Gaslight's Shakespeare in the Park is free to the public, thanks to our generous sponsors: Jon and Diane Ford, The Harris Foundation, Security National Bank of Enid, and Exit Home Reality.

**Auditions for OTHELLO: April 20th - 21st.**

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## **MUSICAL AUDITIONS:**

**Gaslight's Summer Musical,  
SPAMALOT - Auditions: May 18-19 @ 7pm**



Come to Gaslight and audition for Monty Python's quirky musical – or just come to watch what goes on. It's also a great time to sign up for backstage work. What happens at auditions? You'll be asked to complete a general information sheet on yourself. In addition to readings from the script, you'll be asked to sing a prepared song. An accompanist and CD player are available on the nights of auditions. There will also be a dance or rhythm exercise. Director Carmen Ball is looking for a group of approximately 20 enthused and energetic

actors, ages 16 plus for this fun show! The directorial team consists of Carmen, Jason Maly as Choreographer, Terri Galer as Musical Director and Kay Kiner as Assistant Director.

Whether you want to be a knight or a dead peasant, a laker girl or Finnish fish-slapper, come on down and audition! It's never a bad time to "Always Look on the Bright Side!"

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## **HEADSETS, PLEASE:**

Gaslight is missing a couple of our backstage headsets. Someone has probably borrowed them and forgotten to get them back. Please check your toolboxes everyone and unearth those headsets!

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## **2015-16 PROGRAM ADS:**

If you are interested in having your business in the new season's program, the Gaslight's PR committee is already working. Last year over 9000 persons saw Gaslight's plays. Get your company's name out in front of those people and support the Gaslight at the same time. Contact Bobbi D, Jill P, Carmen B or the Gaslight Box Office. 234-2307.

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